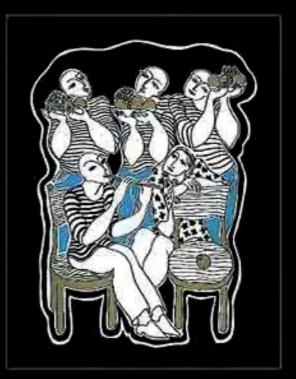
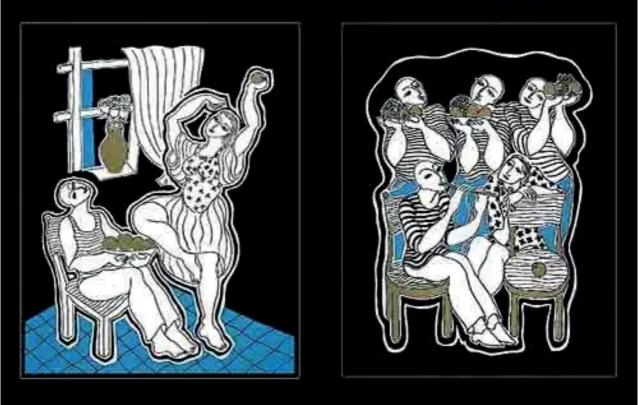


HER POINT OF VIEW









From "Her Point of View," the man woos the woman with his flute. Despite the figures behind her, each a different aspect of his spirit, she risks only the single pomegranate, a small part of herself. When she finally opens herself to him, she dances rapturously before him in a sheer gown.